

BIBLIOGRAPHY

- Allen, Robert C., and Douglas Gomery, *Film History: Theory and Practice* (New York: McGraw Hill, 1985).
- Balio, Tino, (ed.), *Hollywood in the Age of Television* (Cambridge, Massachusetts: Unwin Hyman, 1990).
- Barta, Tony, (ed.), *Screening the Past: Film and the Representation of History* (Westport, Connecticut: Praeger, 1998).
- Bassinger, Jeanine, *American Cinema: One Hundred Years of Filmmaking* (New York: Rizzoli International, 1991).
- Baughman, James L., *The Republic of Mass Culture: Journalism, Filmmaking and Broadcasting in America Since 1941* (Baltimore: Johns Hopkins University Press, 1992).
- Belton, John, *American Cinema, American Culture*, Second Edition, (Boston McGraw Hill, 2005, first published 1990).
- Berlin, Ira, 'American Slavery in History and Memory and the Search for Social Justice,' *Journal of American History*, 90 (March, 2004), 1251-68.
- Bernardi, Daniel, (ed.), *The Birth of Whiteness: Race and the Emergence of US Cinema* (New Brunswick, New Jersey: Rutgers University Press, 1996).
- Bernardi, Daniel, *Classic Hollywood, Classic Whiteness* (Minneapolis: University of Minnesota Press, 2001).
- Bernstein, Irving, *Hollywood at the Crossroads: An Economic Study of the Motion Picture Industry for the American Federation of Labor Film Council* (Hollywood: AFL Film Council, 1957).
- Biskind, Peter, *Seeing is Believing* (New York: Pantheon Books, 1983).
- Blight, David W., *Race and Reunion: The Civil War in American Memory* (Cambridge, Massachusetts: Belknap Press, Harvard University Press, 2001).
- Blight, David W., 'Representing Slavery: A Roundtable Discussion,' *Common-Place*, 1 (July, 2001). Available from: common-place.org/vol-01/no-4/slavery/blight.
- Bloom, Alexander, and Wini Breins, (eds.) 'Takin it to the Streets': *A Sixties Reader* (New York: Oxford University Press, 1995).
- Bodnar, John, *Remaking America: Public Memory, Commemoration and Patriotism in the Twentieth Century* (Princeton: Princeton University Press, 1994).
- Bodnar, John, (ed.) *Bonds of Affection: Americans Define their Patriotism* (Princeton: Princeton University Press, 1996).

- Bogle, Donald, *Toms, Coons, Mulattoes, Mammies, and Bucks: An Interpretative History of Blacks in American Films, New Third Edition* (Oxford: Roundhouse, 1994, first published 1973).
- Borstleman, Thomas, *The Cold War and the Color Line: American Race Relations in the Global Arena* (Cambridge, Massachusetts: Harvard University Press, 2001).
- Bowser, Eileen, *The Transformation of Cinema, 1907-15* (Berkeley: University of California Press, 1994).
- Browne, Ray B., 'Conversations with Scholars of American Popular Culture' in *Americana, The Journal of American Popular Culture 1900 to the Present* (Autumn, 2002.) Available from: americanpopularculture.com/journal/articles/fall_2002/browne.htm.
- Brownlow, Kevin, *The Parade's Gone By* (Berkeley: University of California Press, 1968).
- Brownlow, Kevin, *Behind the Mask of Innocence* (London: Jonathan Cape, 1990).
- Brownwall, Eva Maria, *Die Amerikanner und ihr Krieg: Analyse der Jahrhundertfeier des Civil War in den Vereinigten Staaten von Amerika 1961-1965* (Stuttgart: J.B. Verlagsbuchhandlung, 1978).
- Burgoyne, Robert, *Film Nation: Hollywood Looks at U.S. History* (Minneapolis: University of Minnesota Press, 1997, first published 1976).
- Buscombe, Edward, *BFI Companion to the Western* (London: Andre Deutsch and BFI, 1988).
- Buscombe, Edward, *Stagecoach* (London: BFI Publishing, 1992).
- Calder, Jenni, *There Must be a Lone Ranger: The Myth and Reality of the American Wild West* (London: Sphere Books, 1976).
- Cameron, Kenneth M., *America on Film: Hollywood and American History* (New York: Continuum Publishing, 1997).
- Campbell, E. D. C., *The Celluloid South* (Knoxville: University of Tennessee Press, 1981).
- Campbell, Neil, and Alasdair Kean, *American Cultural Studies: An Introduction to American Culture* (London: Routledge, 1997).
- Carnes, Mark, (ed.), *Past Imperfect: History according to the Movies* (New York: Henry Holt, 1995).
- Carr, Edward H., *What is History?* (London: Penguin Books, 1990, first published 1961).
- Catton, Bruce, *America Goes to War* (Middletown, Connecticut: Wesleyan University Press, 1958).

Cassidy, John M., *Civil War Cinema: A Pictorial History of Hollywood and the War Between the States* (Missoula, Montana: Pictorial Histories Publishing, 1986).

Chadwick, Bruce, *The Reel Civil War: Mythmaking in American Film* (New York: Alfred A. Knopff, 2001).

Chafe, William H, *The Unfinished Journey: America Since World War II* (New York: Oxford University Press, 1999).

Christensen, Terry, *Reel Politics: American Political Movies from Birth of a Nation* (New York: Blackwell, 1987).

Coles, Robert, 'The White Northerner: Pride and Prejudice,' *Atlantic Monthly* 217 (June, 1966), 53-7.

Cook, David A, *A History of Narrative Film*(New York: W. W. Norton, 1996, first published 1981).

Cook, David A., *Lost Illusions: American Cinema in the Shadow of Watergate and Vietnam, 1970-1979* (Berkeley: University of California Press, 2000).

Cook, Raymond A., *Thomas Dixon* (New York: Twayne, 1974).

Cook, Robert, 'From Shiloh to Selma: The Impact of the Civil War Centennial on the Black Freedom Struggle in the United States, 1961-65', in Brian Ward and Tony Badger, (eds.), *The Making of Martin Luther King and the Civil Rights Movement* (Basingstoke: MacMillan Press, 1996), 131-146.

Cook, Robert, *Sweet Land of Liberty: The Afro-American Struggle for Civil Rights in the Twentieth Century* (London: Longman, 1998).

Coyne, Michael, *The Crowded Prairie: American National Identity in the Hollywood Western* (London: I. B. Tauris, 1997).

Cripps, Thomas, 'Film: The "Historians" Dangerous Friend,' *Film and History*, 5 (December, 1975), 6-9.

Cripps, Thomas, *Hollywood's High Noon: Moviemaking and Society Before Television* (Baltimore: Johns Hopkins University Press, 1997).

Cripps, Thomas, *Slow Fade to Black: The Negro in American Film, 1900-1942*, (Oxford: Oxford University Press, 1977, reprinted 1993).

Cripps, Thomas, *Making Movies Black: The Hollywood Message Movie from World War II to the Civil rights Era* (New York: Oxford University Press, 1993).

Cullen, Jim, *The Civil War in Popular Culture: A Reusable Past* (Washington: Smithsonian Institution Press, 1995).

Custen, George F., 'Hollywood and the Research Department' in Alan Rosenthal (ed.), *Why Docudrama?* (Carbondale, Illinois: South Illinois University Press, 1999).

- Davies, Philip John, (ed.), *Representing and Imagining America* (Keele: Keele University Press, 1996).
- Davies, Philip John, and Wells, Paul, (eds.), *American Film and Politics from Reagan to Bush Jr.* (Manchester: Manchester University Press, 2002).
- Davis, Natalie Zemon, *Slaves on Screen: Film and Historical Vision* (Cambridge, Massachusetts: Harvard University Press, 2000).
- Davis, Natalie Zemon, ' "Any Resemblance to Persons Living or/Dead": Film and the Challenge of Authenticity,' *Yale Review*, 76 (1987), 457-82.
- Davis, Natalie Zemon, 'Movie or Monograph? A Historian/Filmmaker's Perspective,' *Public Historian*, 25 (Summer, 2002), 45-8.
- Davis, Ronald L., *Celluloid Mirrors: Hollywood and American Society Since 1945* (New York: Harcourt Brace, 1997).
- Davis, Ronald L., *John Ford: Hollywood's Old Master* (London: University of Oklahoma Press, 1995).
- Draper, Ellen, ' "Controversy has Probably Forever destroyed the Context": 'The Miracle' and Movie Censorship in America in the 1950s' in Matthew Bernstein, *Controlling Hollywood: Censorship and Regulation in the Studio Era* (London: Athlone Press, 2000).
- Dudziak, Mary L., *Cold War, Civil Rights: Race and the Image of American Democracy*, (Princeton: Princeton University Press, 2000).
- Ehrlich, Evelyn, 'The Civil War in Early Film: Origin and Development of a Genre' in Warren French, (ed.), *The South and Film* (Jackson, Mississippi: University Press of Mississippi, 1981).
- Evans, Richard J., *In Defence of History* (London: Granta Books, 1997).
- Fahs, Alice and Joan Waugh, (eds.), *The Memory of the Civil War in American Culture* (Chapel Hill: The University of North Carolina Press, 2004).
- Fairclough, Adam, *Better Day Coming: Blacks and Equality, 1890-2000* (New York: Penguin Books, 2002).
- Fischer, David Hackett, *America: A Cultural History* (New York: Oxford University Press 1989).
- Foner, Eric, *The Story of American Freedom* (New York: W. W. Norton, 1998).
- Foner, Eric, (ed.) *The New American History - Revised and Expanded Edition* (Philadelphia: Temple University Press, 1997).
- Foner, Eric, *The Story of American Freedom*, (New York: W. W. Norton, 1998).

Foner, Eric, *Who Owns History*, (New York: Hill and Wang, 2002).

Foster, Gaines M., *Ghosts of the Confederacy: Defeat, the Lost Cause and the Emergence of the New South* (Oxford: Oxford University Press, 1987).

French, Warren (ed.), *The South and Film* (Jackson: University Press of Mississippi, 1981).

Gabler, Neal, *An Empire of Their Own: How the Jews Invented Hollywood* (New York: Crown Publishers, 1988).

Gerster, Patrick, and Nicholas Cords, (eds.), *Myth and Southern History - Vol.1: The Old South* (Chicago: University of Illinois Press, 1989, first published 1974).

Gerstle, Gary, *American Crucible: Race and Nation in the Twentieth Century* (Princeton: Princeton University Press, 2001).

Giannetti, Louis Daniel, *Understanding Movies, 9th Edition* (Englewood Cliffs, New Jersey: Prentice Hall, 2002, first published, 1972).

Gianos, Phillip L, *Politics and Politicians in American Film* (London: Praeger, 1998).

Gidley, M. (ed.), *Modern American Culture: An Introduction* (London: Longman: 1993).

Giglio, Ernest, *Here's Looking at You: Hollywood, Film, and Politics* (New York: Peter Lang Publishers, 2000).

Girgus, Sam R., *Hollywood Renaissance: The Cinema of Democracy in the Era of Ford, Capra and Kazan* (Cambridge: Cambridge University Press, 1998).

Glassberg, David, *The Sense of History: The Place of the Past in American Life* (Amherst, Massachusetts: University of Massachusetts Press, 2001).

Goldfield, David, *Still Fighting the Civil War* (Baton Rouge: Louisiana State University Press, 2002).

Gomery, Douglas, *Shared Pleasures: A History of Movie Presentation in the United States* (Madison, Wisconsin: The University of Wisconsin Press, 1992).

Gow, Gordon, *Hollywood in the Fifties* (New York: A S Barnes, 1971).

Graham, Alison, *Framing the South: Hollywood, Television, and Race During the Civil Rights Struggle* (Baltimore: Johns Hopkins University Press, 2001).

Grant, Susan-Mary, 'Civil War and American Nationalism' in Susan-Mary Grant and Peter J Parish, (eds.), *Legacy of Disunion: The Enduring Significance of the American Civil War* (Baton Rouge: Louisiana State University Press, 2003).

Grindon, Leger, *Shadows on the Past: Studies in the Historical Fiction Film* (Philadelphia: Temple University Press, 1994).

- Hansen, Miriam, *Babel and Babylon: Spectatorship in American Silent Film* (Cambridge, Massachusetts: Harvard University Press, 1991).
- Harlan, David, *The Degradation of American History*, (Chicago: The University of Chicago Press, 1997).
- Haskell, Thomas L., *Objectivity is not Neutrality: Explanatory Schemes in History*, (Baltimore: Johns Hopkins University Press, 1998).
- Heale, Michael John, *The Sixties in America: History, Politics and Protest* (Edinburgh: Edinburgh University Press, 2001).
- Herlihy, David, 'Am I a Camera? Other Reflections on Film and History,' *American Historical Review*, 93 (1988), 1186-92.
- Higashi, Sumiko, 'Rethinking Film as American History' *Rethinking History*, 2 (1998), 87-101.
- Hill, John, and Pamela C. Gibson, (eds.), *American Cinema and Hollywood: Critical Approaches* (Oxford: Oxford University Press, 2000).
- Isserman, Maurice, and Kazin, Michael, *America Divided: The Civil War in the 1960s* (New York: Oxford University Press, 2000).
- James, David E., *Allegories of Cinema: American Film in the Sixties* (Princeton: Princeton University Press, 1989).
- Jarvis, Douglas, *Hollywood 1960s* (London: Admiral, 1986).
- Johnson, Lyndon Baines, *My Hope for America* (London: William Heinemann, 1964).
- Joyner, Charles, ' "Forget, Hell!": The Civil War in Southern Memory' in Susan-Mary Grant and Peter J Parish, (eds.), *Legacy of Disunion: The Enduring significance of the American Civil War* (Baton Rouge: Louisiana State University Press, 2003).
- Kammen, Martin, *In the Past Lane: Historical Perspectives in American Culture* (New York: Oxford University Press, 1991).
- Katagiri, Yasuhiro, 'Blurring the Color-Line?: Reflections on Interracial and Multiracial America' *49th Parallel – An Interdisciplinary Journal of North American Studies*, 6 (2000-01). Available from: artsweb.bham.ac.uk/49thparallel/backissue6/KATAGIRI.HTM.
- Kinnard, Ray, *The Blue and the Gray on the Silver Screen: More than 80 Years of Civil War Movies* (Secaucus, New Jersey: Birch Lane Press, 1996).
- King, Desmond, 'Americans in the Dark? – Recent Hollywood Representations of the Nation's History' *Government and Opposition*, 38 (2003), 163-80.
- Kirby, John T., *Media-Made Dixie* (Athens, Georgia: University of Georgia Press, revised 1986, first published 1978).

- Landy, Marcia, (ed.), *The Historical film: History and Memory in Media* (New Brunswick, New Jersey: Rutgers University Press, 2000).
- Lang, Robert, *The Birth of a Nation: D. W. Griffith, Director* (New Brunswick, New Jersey: Rutgers University Press, 1994).
- Langman, Larry, and David Ebner, (eds.) *Hollywood's Image of the South: A Century of Southern Films* (Westport, Connecticut: Greenwood Press, 2001).
- Levine, Lawrence W., *The Unpredictable Past: An Exploration in American Cultural History* (New York: Oxford University Press, 1990).
- Leff, Harold J., and Jerold L. Simmons, *Dame in the Kimono: Hollywood, Censorship and the Production Code* (Lexington: University Press of Kentucky, 2001).
- Lenihan, John H., *Showdown: Confronting Modern America in the Western Film* (Chicago: University of Illinois Press, 1985).
- Linenthal, Edward Tabor, *Sacred Ground: Americans and their Battlefields* (Chicago: University of Illinois Press, 1991).
- Lipsitz, George, *Time Passages: Collective Memory and American Popular Culture* (Minneapolis: University of Minneapolis Press, 1990).
- Lipsitz, George, *Class and Culture in Cold War America: 'A Rainbow at Midnight'* (New York: Praeger, 1981).
- Loy, R. Philip, *Westerns and American Culture, 1930-1955* (Jefferson, North Carolina: McFarland, 2001).
- McCann, Richard Dyer, *Hollywood in Transition* (Westport, Connecticut: Greenwood Press, 1977).
- McCriskin, Trevor and Andrew Pepper, *American History: The Continuing Hollywood Film* (Edinburgh: Edinburgh University Press, 2005).
- McNeil, William H, *Mythhistory and Other Essays*, (Chicago: University of Chicago Press, 1986).
- McPherson, James M., *Battle Cry of Freedom: The American Civil War* (New York: Oxford University Press, 1988).
- McPherson, Tara, 'Both Kind of Arms: Remembering the Civil War' *The Velvet Light Trap*, 35 (1995), 3-18.
- Madden, David, and Peggy Bach, (eds.) *Classics of Civil War Fiction* (Jackson, Mississippi: University Press of Mississippi, 1991).
- Maltby, Richard, *Harmless Entertainment: Hollywood and the Ideology of Consensus* (Metuchen New Jersey: Scarecrow Press, 1983).

Marable, Manning, *Race, Reform and Rebellion: The Second Reconstruction in Black America 1945-90* (New York: MacMillan, 1991).

May, Lary, *Screening Out the Past: The Birth of Mass Culture and the Motion Picture Industry* (Chicago: The University of Chicago Press, 1983).

May, Lary, *The Big Tomorrow: Hollywood and the Politics of the American Way*, in Steven J. Ross (ed.) *Movies and American Society* (Oxford: Blackwell Publishers, 2002).

Mills, S. F., 'Imagining the Frontier' in P. J. Davies, (ed.), *Representing and Imagining America* (Keele: Keele University Press, 1996).

Moley, Raymond, *The Hay's Office* (New York: Bobb-Merrill, 1945).

Monaco, Paul, *History of the American Cinema: The Sixties 1960-69* (New York: Charles Scribner and Sons, 2001).

Musser, Charles, *The Emergence of Cinema: The American Screen to 1907* (Berkeley: University of California Press, 1990).

Nestebly, James R., *Black Images in American Films 1896-1954: The Interplay Between Civil Rights and Film Culture* (Lanham, Maryland: University Press of America, 1982).

Noble, Alan T., *Lee Considered*, 1991, quoted in Robert Lang, (ed.), *The Birth of a Nation: D. W. Griffith, Director* (New Brunswick, New Jersey: Rutgers University Press, 1994).

Nord, David Paul, 'The Uses of Memory: an Introduction,' *Journal of American History*, 85 (September 1998), 409-10.

Novick, Peter, *That Noble Dream: The 'Objectivity Question' and the American Historical Profession* (Cambridge: Cambridge University Press, 1999, first published 1988).

O'Connor, John E., 'History in Images/Images in History' *American Historical Review*, 93 (1988), 1200-09.

Patterson, John S., 'A Patriotic Landscape: Gettysburg, 1863-1913,' *Prospects* 7 (1982), 315-333.

Peary, Gerald, (ed.), *John Ford Interviews* (Jackson, Mississippi: University Press of Mississippi, 2001).

Pickard, Roy, *The Hollywood Studios* (London: Frederick Muller, 1978).

Pitts, Michael R., *Hollywood and American History* (Jefferson, North Carolina: McFarland, 1984).

Powers, Stephen, and David J. Rothman, and Stanley Rothman (eds.) *Hollywood's America: Social and Political Themes in Motion Pictures* (Boulder Colorado: Westview Press, 1996).

Pressly, Thomas J., *Americans Interpret their Civil War* (New York: Collier Books, 1962).

Prince, Stephen, *A New Pot of Gold: Hollywood Under the Electronic Rainbow, 1980-1989* (Berkeley: University of California Press, 2000).

Quart, Leonard, and Albert Auster, (eds.) *American Film and Society Since 1945, 3rd Edition* (Westport, Connecticut: Praeger, 2002, first published 1984).

Randall, Richard S., 'Censorship: From the Miracle to Deep Throat,' in Tino Balio, (ed.), *The American Film Industry* (Madison, Wisconsin: University of Wisconsin Press, 1976), 432-57.

Ray, Robert B., *A Certain Tendency of the Hollywood Cinema 1930-1980* (Princeton: Princeton University Press, 1985).

Rebhorn, Marlette *Screening America: Using Hollywood Films to Teach History* (New York: Peter Lang, 1988).

Riches, William T. Martin, *The Civil Rights Movement: Struggle and Resistance* (New York: MacMillan, 1997).

Robinson, David, *From Peep-Show to Palace: The Birth of the American Film* (New York: Columbia University Press, 1996).

Roccio, Vincent F., *Reel Racism: Confronting Hollywood's Construction of Afro-American Culture* (Boulder, Colorado: Westview Press, 2000).

Rogin, Michael, *Black Face, White Face: Jewish Immigrants in the Hollywood Melting Pot* (Berkeley, Los Angeles: University of California Press, 1996).

Rollins, Peter C., (ed.), *Hollywood as Historian: American Film in a Cultural Context* (Lexington, Kentucky: University Press of Kentucky, 1983).

Rosenberg, John S., 'Towards a New Civil War Revisionism,' *American Scholar*, 38 (1969), 250-72.

Rosenstone, Robert A., 'History in images/history in words: Reflections on the possibility of really putting history onto film,' *American Historical Review*, 93 (1988), 1173-85.

Rosenstone, Robert A., *Visions of the Past: The Challenge of Film to our Idea of History* (Cambridge, Massachusetts: Harvard University Press, 1995).

Rosenstone, Robert A., (ed.) *Revisioning History: Film and the Reconstruction of a New Past* (Princeton: Princeton University Press, 1995).

Rosenthal, Alan, (ed.), *Why Docudrama?: Fact-Fiction on Film and TV* (New York: Routledge, 1994).

Ross, Lillian, *Picture* (London: Penguin Books, 1962, first published 1953).

Ross, Steven J., (ed.), *Movies and American Society* (Oxford: Blackwell Publishers, 2002).

Rozenzweig, Roy and Thelen, David, *The Presence of the Past: Popular Uses of History in American Life* (New York: Columbia University Press, 1998).

Sarris, Andrew (ed), *Hollywood Voices: Interviews with Film Directors* (London: Secker & Warburg, 1971, first published 1967).

Schatz, Thomas, *Boom and Bust: American Cinema in the 1940s* (Berkeley: University of California Press, 1999).

Schickel, Richard, *D. W. Griffith: An American Life, 1875-1949* (New York: Simon and Schuster, 1984).

Schindler, Colin, *Hollywood in Crisis: Cinema and American Society, 1929-1939* (London: Routledge, 1996).

Schlesinger, Arthur M, Jr., *The Disuniting of America: Reflections on a Multi-Cultural Society* (New York: Norton, 1992).

Schrecker, Ellen, *Many Are the Crimes: McCarthyism in America* (Princeton: Princeton University Press, 1998).

Scott, Ian, *American Politics in Hollywood Film* (Edinburgh: Edinburgh University Press, 2000).

Server, Lee, *Sam Fuller: Film is a Battleground* (Jefferson, North Carolina: McFarland, 1994).

Silber, Nina, *The Romance of Reunion: Northerners and the South 1865-1900* (Chapel Hill: University of Carolina Press, 1993).

Sitkoff, Harvard (ed.), *Perspectives on Modern America: Making Sense of the Twentieth Century* (New York: Oxford University Press, 2001).

Sklar, Robert, *Movie-made America: A Cultural History of American Movies, Revised and Updated* (New York: Vintage Books, 1994, first published 1975).

Snead, James, *White Screens: Black Images* (New York: Routledge, 1994).

Sorlin, Pierre, *The Film in History: Restaging the Past* (Oxford: Basil Blackwell, 1980).

Southgate, Beverley, *History: What and Why?: Ancient, Modern and Postmodern Perspectives* (London: Routledge, 1996).

Spears, Jack, *The Civil War on the Screen and other Essays* (New York: A. S. Barnes, 1977).

Spehr, Paul C., *The Civil War in Motion Pictures: A Bibliography of Films Produced in the United States since 1897* (Washington: Library of Congress, 1961).

Staiger Janet, *Interpreting Film: Studies in the Historical Reception of American Cinema* (Ewing, New Jersey: Princeton University Press, 1992).

- Sternsher, Bernard, *Consensus, Conflict and American Historians* (Bloomington, Indiana: Indiana University Press, 1975).
- Stokes, Melvyn and Maltby, Richard (eds.), *American Movie Audiences: From the Turn of the Century to the Early Sound Era* (London: British Film Institute, 1999).
- Stokes, Melvyn, 'The Civil War in the Movies,' in Susan-Mary Grant and Peter J Parish.(eds.) *Legacy of Disunion: The Enduring Significance of the American Civil War* (Baton Rouge: Louisiana State University Press, 2003), 65-78.
- Stokes, Melvyn, 'The Rise of Film History,' in Melvyn Stokes, (ed.), *The State of U. S. History* (Oxford: Berg, 2002), 265-84.
- Sugure, Thomas J., 'Crabgrass-Roots Politics: Race, Rights and the Reaction against Liberalism in the Urban North, 1940-64,' in Jack E. Davis, (ed.), *The Civil Rights Movement* (Malden, Massachusetts: Blackwell, 2001).
- Thomas, Tony, *Hollywood and the American Image* (Westport, Connecticut: Arlington House, 1981).
- Toeplitz, Jerzy, *Hollywood and After: The Changing Face of American Cinema* (London: George Allen and Unwin, 1974).
- Toplin, Robert Brent, 'History on Television: A Growing Industry,' *Journal of American History*, 83 (1988), 1109-12.
- Toplin, Robert Brent, (ed.), *Hollywood as Mirror: Changing Views of 'Outsiders' and 'Enemies' in American Movies* (London: Greenwood Press, 1993).
- Toplin, Robert Brent, *History by Hollywood: The Use and Abuse of the American Past* (Urbana, Illinois: University of Illinois Press, 1996).
- Toplin, Robert Brent, *Reel History: In Defense of Hollywood* (Lawrence, Kansas: University Press of Kansas, 2002).
- Toplin, Robert Brent, 'Cinematic History: where do we go from here,' *Public Historian*, 25 (Summer, 2003), 79-91.
- Tosh, John, *The Pursuit of History: Aims, Methods and New Directions in the Study of Modern History* (Harlow, Essex: Longman, 1999, first published 1984).
- Tulloch, Hugh, *The Debate on the American Civil War Era* (Manchester: Manchester University Press, 1999).
- Turner, Adrian, *Hollywood 1950s* (London: Admiral, 1986).
- Verney, Kevern, *Black Civil Rights in America* (New York: Routledge, 2000).
- Waller, Gregory A, (ed.) *Moviegoing in America: A Sourcebook in the History of Film Exhibition* (Malden, Massachusetts: Blackwell Publishers Limited, 2002).

- Warren, John, *The Past and its Presenters: An Introduction to Issues in Historiography* (London: Hodder and Stoughton, 2003, first published 1998).
- Warren, Robert Penn, *The Legacy of the Civil War: Meditations on the Centennial* (New York: Vintage Books, 1961).
- Wetta, Frank J., and Stephen J. Curley, *A Guide to Film and the American Experience of War* (Westport, Connecticut: Greenwood Press, 1992).
- White, John, *Black Leadership in America: From Booker T. Washington to Jesse Jackson* (London: Longman: 1990, first published, 1985).
- White, Hayden 'Historiography and Historiophoty' *American Historical Review*, 93 (1988), 1193-99.
- White, Richard, 'Western History' in Eric Foner, (ed.), *The New American History – Revised and Expanded Edition*, (Philadelphia: Temple University Press, 1997).
- Williamson, Joel, *A Rage for Order: Black/White relations in the American South Since Emancipation* (New York: Oxford University Press, 1986).
- Wilson, Edmund, *Patriotic Gore: Studies in the Literature of the Civil War* (New York: Oxford University Press, 1966).
- Wintz, Cary D., *The Clansman: An Historical Romance of the Ku Klux Klan, Edited and Abridged with an Introduction* (Armonk, New York: M. E. Sharpe, 2001).
- Wood, Michael, *America in the Movies, or 'Santa Monica It Had Slipped My Mind'* (London: Secker and Warburg, 1975).
- Woodward, C. Van, *The Burden of Southern History* (Baton Rouge: Louisiana State University Press, 1968, first published 1960).
- Woodworth, Steven E., *The American Civil War: A Handbook of Literature and Research* (London: Greenwood Press, 1996).
- York, Neil Longley, *Fiction as Fact: The Horse Soldiers and Popular Memory* (Kent, Ohio; Kent State University Press, 2001).
- Yoder, Edwin M, Jr., *The Historical Present: Uses and Abuses of the Past* (Jackson, Mississippi: University Press of Mississippi, 1997).